

# DATA PREPARATION FOR GRAPHICS PRODUCTION

General requirements of data preparation for digital printing of

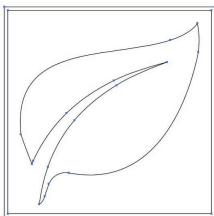
## FILM TEXTS



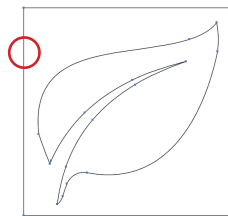
### DATA PREPARATION

- > Save data **vectorised** as a **.ai file** in version 8
- > Fonts must be converted into paths
- > Lines and contours must be converted into areas
- > Overlapping areas and objects must be joined together or subtracted
- > Create data using a scale of 1:1 or 1:10, please label accordingly (...1to10.ai)
- > There must be no duplicate paths
- > Individual anchor points must be avoided
- > No gradients can be created with film text, each area must have its own colour
- > Various film qualities are used depending on the application
- > Surfaces must have a minimum dimension of 1mm<sup>2</sup>
- > The subject must not be too fine. If you are unsure, please contact the SYMA project manager.
- > Film texts are cut out of pieces of film that have already been coloured (small coloured area), so it is important that the shade required is defined in collaboration with a SYMA project manager.
- > If no suitable colour can be found on the film colour chart, it makes sense to produce the subject as a **contour-cut digital print**.

### EXAMPLES

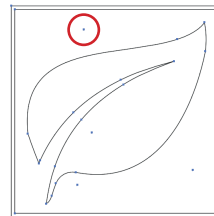


Correct



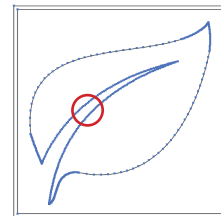
Incorrect

Line not vectorised all round



Incorrect

No individual anchor points



Incorrect

No unnecessary anchor points

### DATA DELIVERY

- > As a matter of principle, we do not interfere with incorrectly delivered data. After consultation, we can adapt your file at a cost of CHF 120.00 per hour.
- > The producible data must be submitted by the specified deadline at the latest (you will be notified of this by your SYMA project manager). In the event of delays in delivery or delivery of non actionable data, we cannot guarantee timely production.
- > For a data volume of < 2 GB, you can send us the data via **www.wetransfer.com**.
- > For a data volume > 2 GB, please contact your SYMA project manager.